

## JEANINE BRITO (CA, 1993)

Jeanine Brito -b. 1993, Germany- is a painter living in Toronto, Canada, where she received her B.Des in Fashion Communication from Ryerson University in 2015. In 2014 she studied at the Amsterdam Fashion Institute, completing a minor in independent fashion magazines. Her design education informs the use of colour and composition in her paintings, where she explores themes of memory and desire through self-portraiture and still life.

Recent exhibitions include The Invitation: A Fairytale by Jeanine Brito, Nicodim Upstairs, Los Angeles (2023), So Softly and Sweetly, La Causa Galeria, Madrid (2022), You Me Me You curated by Rachel Keller, Nicodim, Los Angeles (2022), New Mythologies II, Huxley Parlour, London (2022).

## **SOLO SHOWS**

2023

The Invitation: A Fairytale by Jeanine Brito, Nicodim Upstairs, Los Angeles, USA

2022

So Softly and Sweetly, La Causa Gallery, Madrid, Spain

## **GROUP SHOWS**

2023

Art Busan with La Causa Gallery, Busan, South Korea

2023

DISEMBODIED, Nicodim, New York, USA

2023

Urvanity Art Fair with La Causa Gallery, Madrid, Spain

2022

YOU ME ME YOU, Nicodim, Los Angeles, USA

2022

New Mythologies II, Huxley-Parlour, London, UK

2022

There is water sleeping at the bottom of each memory, Renata Fabbri, Milan, Italy

2022

The Body is a Landscape, Artistellar, London, UK

2022

That Wilderness Within, PRIOR Art Space, Berlin, Germany

2022

The Power of Femininity, Kutlesa, Goldau, Switzerland

2022

WHIMS, La Causa Gallery, Madrid, Spain

2022

Eve Presents#2, Eve Leibe Gallery, London, UK

2022

Venomous, D Contemporary, London

2021

The Eyes of the Night Creatures - Curated by Rhiannon Salisbury, Delphian Gallery, London, UK

2021

Coming In, Coming Out, PRIOR Art Space, Berlin, Germany

2021

Eve Presents#1, Eve Leibe Gallery, London, UK