

MATTH VELVET

(FR, 1986)

Matth Velvet began painting walls in the early '00s in western France. The maritime and industrial landscapes were his first source of inspiration and permeate his early work. A passionate drawer, he has naturally turned to applied arts, while redoubling his graffiti practice. He's gradually moved from aerosol to acrylic paint and oil, giving him greater control of colors and a rendering closer to his expectations on walls and in-gallery. His work is the union of detailed studio paintings, quick outdoor interventions, and large figurative murals. Matth Velvet describes human behaviors through the prism of objects and Architecture, combining his most intimate recollection with a rigorous observation of what surrounds him, to create a world in the twilight of pragmatism and onirism. His painting always has a narrative dimension, suitable for the viewer to interpret. With murals and exhibitions spanning the globe, he now lives and works in Bordeaux, France.

SOLO SHOWS

2020

SUPER VITRINE, La Causa Gallery, Madrid, Spain

2020

STANDARD CLUB, Institut Culturel Bernard Magrez, Bordeaux, France

2015

BLAS, Kaikai Kiki Gallery, Tokyo, Japan

2015

L'Etat Limite, Hidari Zingaro Gallery, Tokyo, Japan

2014

ZONE AUTONOME, Openspace Gallery, Paris, France

2013

Reduction, Nexus Galerie, Reims, France

GROUP SHOWS

2018

L'Avenir Group show, Mirus gallery, Denver, USA

2017

DIE_CAST, Toba Gallery, Mexico DF, Mexico

2017

Colab Gallery, Germany

2016

Takashi MURAKAMI Superflat Collection, Yokohama MoMA, Japan

2012

Les entrailles du Palais, Palais de Tokyo, Paris, France

2012

Stroke Art Fair, Berlin, Germany